



# VERDI

*ristorante di musica*

1519 Wilshire Boulevard, Santa Monica, California 90403 • (213) 393-0706

January & February, 1987

## CALENDAR OF EVENTS

### AN EVENING AT THE CAFE MOMUS — PARIS, 1830

On Thursday evenings, February 5th and 12th and on Sunday evenings, February 8th and 15th, VERDI will be transformed into the fabled Cafe Momus and our patrons will become part of the set for Puccini's *La Boheme*. Music Director Cathy Matejka and VERDI singers will present highlights from Act I, II and III as well as the entire Act IV of this beloved opera. Chef Filippini will create a special fixed price menu in addition to the regular a la carte menu. Robert Swensen and Michael Lyon will portray Rodolpho (see calendar for dates). Mr. Swensen has been touring with the San Francisco Opera Co. Peter Van Derick as Marcello returns to L.A. after performing with members of the New York City Opera Co. Celeste Tavera as Mimi and Leroy Villanueva as Schaunard were both first place winners in the Metropolitan Opera regional finals. Anne Marie Ketchum sings the role of Musetta. Mario Storace, bass, is featured as the philosopher, Colline.

### VALENTINE'S DAY - 1987

#### COLE PORTER REVUE

Saturday, February 14th — Two Seatings

Share Valentine's Day with your favorite person in the romantic setting of VERDI. Chef Filippini will prepare a "Dinner for Two" featuring a special three course dinner including a bottle of imported champagne. The \$80.00 per couple charge (excluding bar, tax and gratuity) includes a Cole Porter Revue and love songs from opera and Broadway. The a la carte menu will also be available.

#### VALENTINE'S DAY COCKTAIL PARTY

Saturday, February 14th — 4:00 p.m. - 6:00 p.m.

In celebration of Valentine's Day VERDI will open at 4:00 p.m. for cocktails, hors d'oeuvres and music. Enjoy piano renditions of the songs of the 30's and 40's while sipping Bar Manager Tom Meseroll's astonishing fresh fruit concoction - The St. Valentine's Day Massacre. Call for reservations.



From left to right; Sopranos Kim Hess and Karen Nieberg in a duet from *Cole Porter Revue*.

#### MIC BELL IN A MUSICAL PORTRAIT OF PAUL ROBESON

VERDI is proud to present bass-baritone Mic Bell assisted by Music Director Cathy Matejka on Monday evening, March 23, 1987 at 8:00 p.m. in a musical portrait of Paul Robeson. Through word and song, Mr. Bell will present Robeson — scholar, athlete, renowned performer — as artist and compassionate human being.

Mic Bell has performed with the VERDI repertory group prior to being engaged in the role of Porgy with the Houston Grand Opera Co. production of *Porgy & Bess*. The national tour includes performances at the Wiltern Theater and Orange County Performing Arts Center. Tickets for this special event are \$12.50 and include a reception for the artists following the concert. Call 213-393-0706 for reservations.

#### CHORUS CLASS XII

Hard to believe but... VERDI begins its Chorus Class XII On Monday, January 26th at 8:00 p.m. VERDI choristers will meet for 8 sessions culminating in 3 performances at VERDI with repertory singers as soloists. Chorus members will study in-depth excerpts from *Aida* as well as selections from *Brigadoon*. The \$100.00 fee includes all music as well as refreshments. Call 213-393-0706 if you wish to be sent an application.



Sharing first place award at the 1986 Metropolitan Opera regional auditions are LeRoy Villanueva, baritone & Celeste Tavera, soprano.



Alison England, soprano, returns to VERDI during February after appearing as soloist at Radio City Music Hall in New York.

Photos by Robina Mapstone



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January & February, 1988

## HAPPY VALENTINE'S DAY AT VERDI

### BE MY LOVE

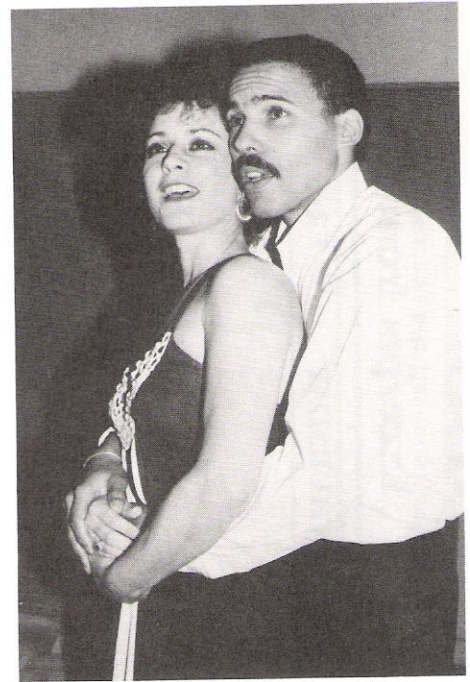
A musical survey of love songs through the ages will headline VERDI's four day celebration of Valentine's Day beginning Thursday, February 11th and continuing through Sunday, February 14th. Chef Walter Filippini will prepare a "Dinner for Two" featuring a special three course menu including a bottle of imported champagne. The \$80.00 per couple charge (excluding bar, tax and gratuity) includes all the shows. The a la carte menu will also be available. Call for reservations and showtimes.



Jill Torvund, soprano and LeRoy Villanueva, baritone in duet from *Pagliacci*



Starleigh Goltry, soprano and Bruce Johnson, tenor.



Celeste Tavera, soprano and Thomas Randle, tenor.

## JANUARY & FEBRUARY MUSICAL EVENTS

### BRAHMS AND BOHEME — Wednesday, January 6

Music Director Catherine Matejka and Assistant Music Director Grant Gershon join forces in performing *Liebeslieder Waltzes* (Lovesong Waltzes) by Johannes Brahms. On the same evening VERDI singers will present the entire third act of *La Boheme* by Giacomo Puccini.

### VERDI SINGS VERDI

Tuesday, January 19 — Wednesdays, January 20, 27 —  
February 10, 17 and Thursday, January 28

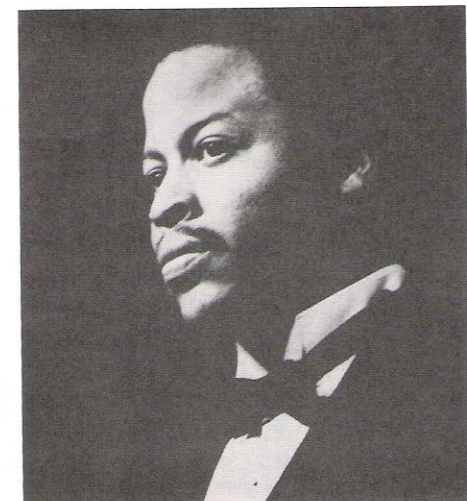
After singing the role of "Porgy" in an international tour of Houston Grand Opera's production of *Porgy & Bess*, Mic Bell, bass will return to VERDI to perform excerpts from *La Forza Del Destino* by Giuseppe Verdi. He will be joined by Starleigh Goltry, soprano; Thomas Randle, tenor; Peter Van Derick, baritone and Jennifer Williams, mezzo-soprano. Included on the program will be selections from *Macbeth* and *La Traviata*.

### MAGIC FLUTE by Mozart — Thursday, January 21 and Friday, January 22

Thomas Randle, tenor, who sings the role of Tamino with English National Opera this Spring in their production of *Magic Flute*, will be joined at VERDI by Celeste Tavera, Jill Torvund and Catherine Gaines, sopranos and LeRoy Villanueva, baritone to perform highlights from that opera at VERDI.

### SONDHEIM REVUE

Music Director Cathy Matejka has selected a group of Stephen Sondheim's best songs to be performed by VERDI singers on February 6, 9 and 28.



Mic Bell, bass sings the role of the preacher in Floyd's *Susannah*.

Photos by Robina Mapstone



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January & February, 1989

## CELEBRATE VALENTINE'S DAY AT VERDI

*Love Songs Then and Now*, a musical survey of romantic songs through the ages will headline VERDI's Valentine Day celebration on Tuesday, February 14th. The restaurant will open at 5:30 p.m. for the first of two seatings featuring a special "Dinner for Two", a three course menu which includes a bottle of selected wine or champagne. The \$85.00 per couple charge (excluding tax and gratuity) includes all the shows. The menu selections will also be available a la carte. Call early for reservations.



Jeralyn Refeld, Soprano will be featured in selections from Giuseppe Verdi's *Rigoletto*.



Catherine Gaines, soprano performs in *Tribute to Andrew Lloyd Webber*.

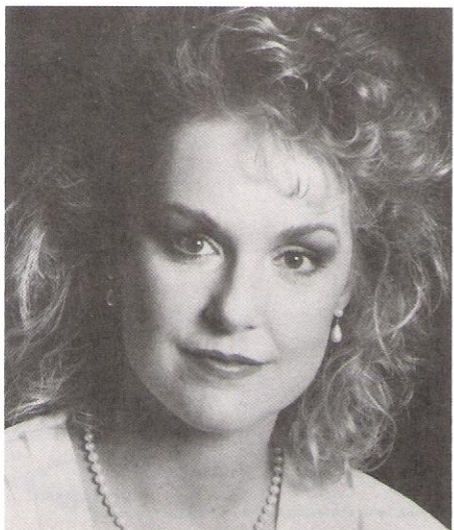


LeRoy Villanueva, baritone will be featured in selections from *Guys & Dolls*, and Celeste Tevera sings the role of Susanna in excerpts from *Marriage of Figaro*.

Photo by Robina Mapstone

## CHORUS CLASS XVIII

Our popular chorus class begins its next session on Monday, January 23rd at 7:30 p.m. under the expert tutelage of Anne-Marie Ketchum. The \$110.00 fee includes the eight week session, all the music as well as refreshments at the conclusion of each class. The class will perform at VERDI with the repertory singers as soloists in March.



Jennifer Trost, soprano is the Countess in selections from *Marriage of Figaro*.

## JANUARY & FEBRUARY MUSICAL EVENTS

### THE MAGIC OF MOZART

In celebration of Wolfgang Amadeus Mozart's 232nd birthday on Friday, January 27th, VERDI singers will perform selections from *Marriage of Figaro* and *Magic Flute*. Highlights from this beloved master's operas will be featured in January and February. (See calendar of dates)

### VERDI SINGS VERDI

VERDI singers will perform excerpts from Giuseppe Verdi's popular operas, *La Traviata* and *Rigoletto* this winter.

### GUYS AND DOLLS

VERDI welcomes the new year by presenting Damon Runyon's classic story set to music by Frank Loesser, and interpreted by Thomas Randle and LeRoy Villanueva.

### MAN OF LA MANCHA

Baritone Peter Van Derick as Don Quixote and Marleta Marrow as his seductive Dulcinea will sing highlights from this nostalgic musical based on Cervantes literary masterpiece.

### TRIBUTE TO ANDREW LLOYD WEBBER

Continuing this winter, Sopranos Kim Hess, Marleta Marrow, Catherine Gaines, and Baritone John Nelson will reprise songs from *Phantom of the Opera*, *Cats* and *Evita*.



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Jennifer Ashleigh, soprano

Dear Patrons,

As we enter the 1990's we remain committed to the vision we had in the 1980's and we look forward to the presentation of imaginative new ideas that are satisfying, entertaining and worthwhile.

When VERDI opened in 1982, it was dedicated to the idea of combining the best food and entertainment in an atmosphere sympathetic to both and complemented by friendly, attentive service. We created an environment whereby a single guest sitting at the bar for a light meal or dessert is as welcome as a large dinner party. We have always prided ourselves on continually striving to offer the highest quality food and entertainment without imposing hefty cover charges.

We are deeply grateful to all our wonderful patrons who have supported our philosophy and given us so much encouragement. There will be much to delight you in the 1990's; presented with care, fun, imagination and good cheer. We wish all of you a most joyous New Year.

Mille Grazie

*Sheila & Bernie Segal*

## VALENTINE'S DAY

Celebrate Valentine's Day on Wednesday, February 14th by romancing that special someone at VERDI. We open at 5:30 p.m. for the first of two seatings featuring a special "Dinner for Two", a three course menu including a bottle of selected wine or champagne at \$90.00 per couple including all shows (excluding tax and gratuity). Menu selections will also be available a la carte.



Sarah Blaze, soprano and David Downing, baritone featured in *Cavalleria Rusticana*.



David Arrow and Carl Danielson create a bit of fun for *Noel Coward Revue*.

Photos by Robina Mapstone

## VERDI PLANS FOR THE 1990's

### VERDI BEGINS CATERING IN 1990

Our highly skilled staff will help you organize your special occasion at your home or office. We will offer a varied menu of delectable selections of hors d'oeuvres, salads, entrees and special desserts. See the enclosed flyer.

### PRIVATE PARTIES AT VERDI

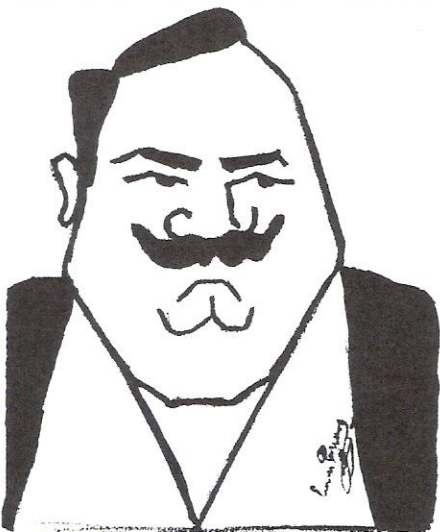
During the 1980's VERDI has hosted numerous afternoon weddings, receptions, birthday and anniversary parties and other gala events. Consider planning your special celebration at VERDI in 1990. We can provide dance floors, facilitate silent auctions for charity events and provide the perfect ambiance for your recitals and teas.

### COSI FAN TUTTE OR SCHOOL FOR LOVERS

A new VERDI production of Mozart's sparkling comedy, sung in English will debut in February.

### NOEL COWARD REVUE

The delightfully witty and romantic songs from the master of British theater will also debut in February 1990.



### Self-Portrait

Enrico Caruso  
Pencil  
New York Public Library

Enrico Caruso, will be honored on his 117th birthday at VERDI on Tuesday February 27th



# VERDI

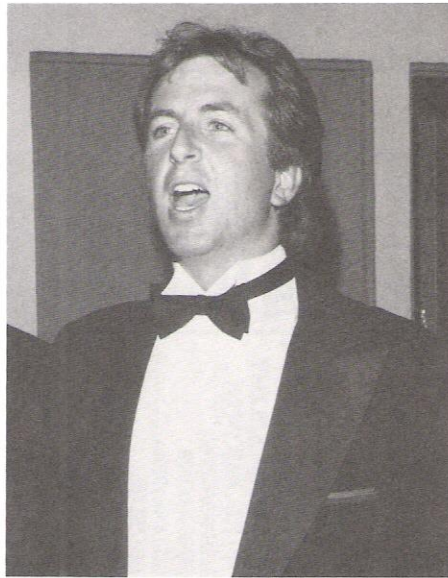
*ristorante di musica*

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March & April, 1988

## CONVERSATIONAL ITALIAN

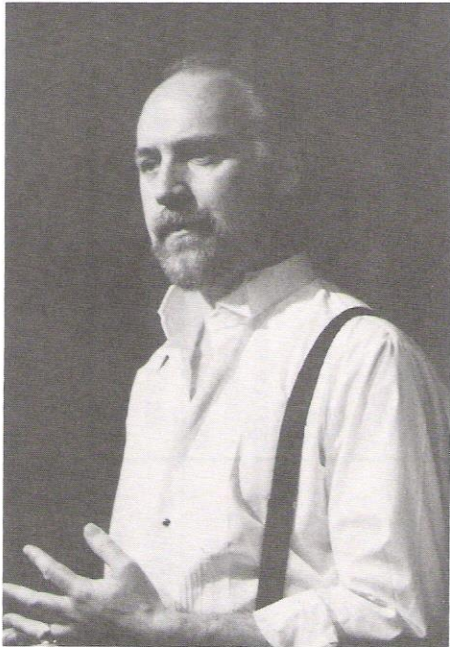
Beginning Saturday, March 19, VERDI will offer a 2½ hour Conversational Italian class under the tutelage of Professor Elena Notarnicola who has taught Italian at U.C.L.A. and Santa Monica College. Italian classes will be held at VERDI between 10:00 a.m. and 12:30 p.m. Tuition is \$105.00 for 6 sessions. Class size is limited to 10 people. Elementary Italian is a pre-requisite. Call for application information.



Dennis McNeil, tenor



Karen Benjamin, soprano



Peter Van Derick, baritone, sings arias from *Andrea Chenier* by Giordano and *Lucia di Lammermoor* by Donizetti.

## CHORUS CLASS XVI

Under the direction of Anne-Marie Ketchum, Chorus Class XVI begins Monday, April 4 at 7:30 p.m. for 8 sessions culminating in performances at VERDI in May. Call for application information.

## SPECIAL DISHES FOR PASSOVER

Our chef will prepare as specials, traditional Italian-Jewish dishes commencing April 1st and continuing through Passover week. Matza will be available each night of Passover.

Photos by Robina Mapstone

## ST. PATRICK'S DAY — THURSDAY, MARCH 17th

Bring your friends to VERDI's Saint Patrick's Day cocktail party beginning at 5:00 p.m. featuring Bar Manager Tom Meseroll's original Irish libations and stay for dinner to enjoy highlights from *Finian's Rainbow* and *Brigadoon*. The festivities will conclude with our traditional Saint Patrick's Day Sing-A-Long.

## HAPPY 88th BIRTHDAY TO KURT WEILL

VERDI will pay tribute to this brilliant composer of *Three Penny Opera* and *Lady in the Dark* and scores of cabaret and Broadway songs by performing selections from his works on his birthdate (Wednesday, March 2), March 23 and March 27.

## IRVING BERLIN CENTENNIAL CELEBRATION

This Spring commemorates the 100th birthday of the legendary Irving Berlin. VERDI will present selections from *Annie Get Your Gun* and *Easter Parade* on Easter Sunday, April 3, Wednesdays April 6 and 13 and Sunday April 17.

## NOVELTY SONG NIGHT - A MUSICALLY TRIVIAL PURSUIT

What irascible comedian immortalized "Lydia, The Tattooed Lady"? Who composed "Pass That Peace Pipe"? and "How Could You Believe Me When I Said I Loved You When Know I've Been A Liar All My Life"? Join us for this rollicking review of lesser known but priceless songs from Hollywood movie musicals and radio shows of the 30's and 40's beginning April Fool's Day and continuing on Saturdays in April.

## FOR OPERA LOVERS ONLY

This Spring VERDI singers will perform selections from *Andrea Chenier* by Giordano, *Lucia di Lammermoor* by Donizetti and *Abduction From Seraglio* by Mozart. See calendar for dates.

## A SONG AND DANCE REVUE RETURNS

Song and Dance Revue, a celebration of the movie musicals of Fred Astaire and Ginger Rogers, showcases the vocal and dancing talents of VERDI singers and staff.



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March & April, 1989

## LET VERDI ENTERTAIN YOUR SPECIAL GUESTS

This Spring VERDI *ristorante di musica* will present highlights from a broad spectrum of operas, operettas and Broadway musicals.

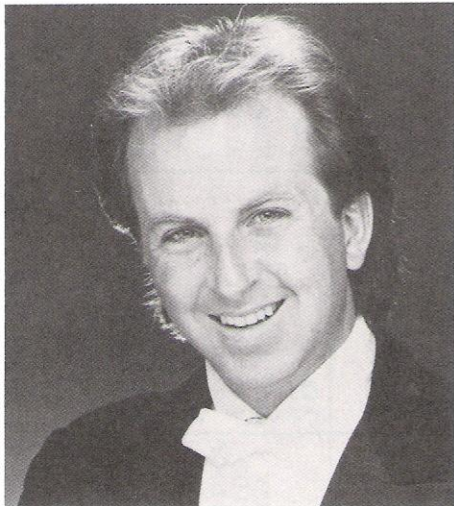
### FROM THE WORLD OF OPERA

**CARMEN** by George Bizet features the ever-popular Habanera, Seguidilla, Flower Song and Toreador's famous aria.

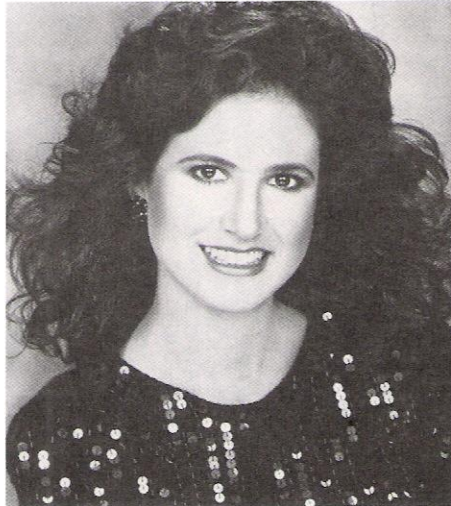
**AIDA** by Giuseppe Verdi includes the magnificent Aida-Amneris duet.

**BARBER OF SEVILLE** by Giacomo Rossini will be sung in English and features Count Almaviva and Figaro's comic duet.

**COSI' FAN TUTTE** by Wolfgang Amadeus Mozart satirizes the foibles of romantic young lovers and will also be performed in English.



Dennis McNeil, tenor will perform popular selections from Viennese Operetta in April.



Karen Benjamin, soprano is featured in a *Tribute To Andrew Lloyd Webber*.

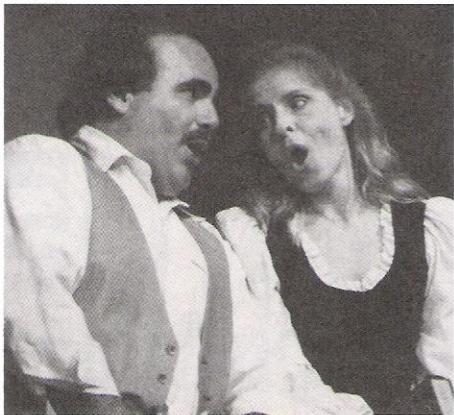


Candace Rogers, soprano will sing selections from Donizetti's *Lucia Di Lammermoor*.

### FROM THE BROADWAY STAGE

**GUYS AND DOLLS** by Frank Loesser recreates Damon Runyon's Broadway fables by musically capturing the exciting rhythms of Broadway street life.

**TRIBUTE TO ANDREW LLOYD WEBBER** surveys the popular songs from *Cats*, *Phantom of the Opera* and *Evita* in a fast-paced musical revue.



Kim Hess, soprano and Scott Henderson, baritone blend in melodies from Loesser's *Most Happy Fella*



Jill Torvund, soprano and John Atkins, baritone sing the Papageno-Papagena duet from Mozart's *Magic Flute*

### ST. PATRICK'S DAY FETE

Celebrate this special day at VERDI and enjoy songs from *Finian's Rainbow* and *Brigadoon*. Bar opens at 5:00 p.m.

### PASSOVER WEEK SPECIALS

Traditional Italian-Jewish (Sephardic) dishes will be prepared by our chef during Passover week in addition to our à la carte menu. Matza will be available each night of Passover.

Musical offerings include highlights from *Fiddler on the Roof* on April 16th & 18th.

### VERDI CHORUS COMMENCES

The next session of VERDI Chorus begins on Monday, April 3rd. Call for application and information.

### AFTERNOON PARTIES

VERDI will open for lunch Tuesday through Sunday for large private parties such as weddings, receptions, bridal or baby showers, birthday and anniversary celebrations.

Photos by Robina Manstone



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March & April, 1990

## CALENDAR OF EVENTS

### NOEL COWARD REVUE

A loving and witty musical survey of Sir Noel Coward's celebrated cabaret and show tunes will play in repertory at VERDI this Spring.

*"In the Spring of the year  
Inhibitions disappear  
And our hearts beat high,  
We had better face facts  
Every gland that overacts  
Has an alibi . . ."*

Noel Coward

### COSI FAN TUTTE (School For Lovers) 1790-1990

This Spring VERDI *ristorante di musica* will celebrate the 200th anniversary of the premiere of Wolfgang Amadeus Mozart's comic opera, *Cosi Fan Tutte*. VERDI singers will perform in English scenes from this joyous opera during March and April.

The story goes that the plot was modeled on a wager (that women will never prove faithful) among the courtiers of Emperor Joseph II.

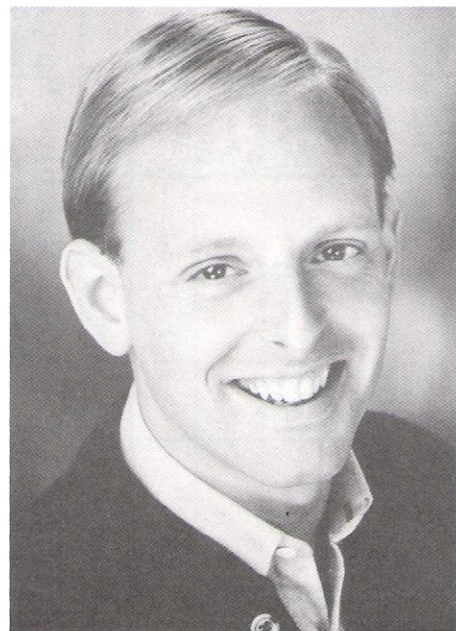
### ST. PATRICK'S DAY – Saturday, March 17th

Bring your friends to VERDI's St. Patrick's Day cocktail party beginning at 5:00 p.m. featuring Tom Meseroll's original Irish libations. VERDI will open for dinner at 6:00 p.m. for the first of two seatings featuring highlights from *Finian's Rainbow*, *Brigadoon* and our traditional St. Patrick's Day Sing-A-Long.



Dance Bar in Baden Baden, 1923,  
by Max Beckmann

*Have A Marvellous Party At Verdi!*



Carl Danielsen, Artistic & Music Director for the *Noel Coward Revue* and *Cosi Fan Tutte*, trained in London and was a recipient of the prestigious "Meet the Composer" grant



Anne-Marie Ketchum, Soprano & Verdi Choral Director is featured in selections from *Showboat* and *Broadway of the 80's*.

Photo by Robina Manstone

### **PASSOVER WEEK SPECIALS**

Traditional Italian-Jewish (Sephardic) dishes will be prepared by our chef during Passover week in addition to our à la carte menu. Matza will be available each night of Passover.

Selections from *Fiddler on the Roof* will be performed on Sunday, April 8th and Tuesday, April 10th.

### **VERDI CHORUS PERFORMS**

VERDI will be open on Monday, April 2nd for a special performance by the VERDI Chorus. The Chorus will perform selections from Mozart's *Clemenza Di Tito* and songs from *Fiddler on the Roof*. Additional performances will be held on Thursday, March 29th and Wednesday, April 4th.



**Dear Friends of VERDI,**

We look forward to your joining us for a festive Spring season highlighted by the following events:

- *On Mother's Day* VERDI will open for lunch and dinner. (See below)
- *Mozart to Motown* — an eclectic musical smorgasbord spanning 200 years. (See page 3)
- *More P.D.Q. Bach (The Stoned Guest and Twelve Quite Heavenly Songs)* premieres this Spring. (See page 3)
- *Robert Schumann's 176th Birthday* will be commemorated in a special presentation on Sunday, June 8th. (See page 3)
- *Chorus Class X* performs highlights from Jerome Kern's *Showboat* as well as choruses from famous operas. (See page 3)
- *Guest Bartender Happy-Hour-And-A-Half* provides unexpected revenue for local charities. (See page 2)

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Santa Monica, CA 90403  
telephone: (213) 393-0706

**SPECIAL MOTHER'S DAY  
CELEBRATION AT VERDI**

In order to accommodate families on Mother's Day, May 11th, VERDI will open at noon for lunch and again at 4:30 p.m. for the first of two dinner seatings. The second dinner seating begins at 7:30 p.m. Chef Walter Filippini will design a very special fixed price menu at \$27.00 which will include a variety of first courses, entrees and desserts. Songs by *Rodgers and Hammerstein* will be presented at the afternoon seating. Excerpts from Bizet's *Carmen* as well as a *Showcase on Broadway* will be featured at the evening seatings.

**MY HEART BELONGS  
TO DADDY**

VERDI will open at 5:00 p.m. for the first of two seatings on Sunday, June 15th for a special Father's Day celebration. Musical selections will feature the role of fathers in opera and in Broadway musicals.



photo by Robina Mapstone

William Shatner was entertained with a rousing chorus of "Happy Birthday" by VERDI singers: From left to right: Robin Buck, baritone, Music Director Cathy Matejka, Candace Rogers, soprano, Mrs. William Shatner, Mr. Shatner, Robin Reed, tenor and Kimberly Hess, soprano.





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May & June, 1988



Starleigh Goltry, soprano performs selections from Giuseppe Verdi's operas in May and June.

## CELEBRATE MOTHER'S DAY AT VERDI

On Sunday, May 8th, VERDI *ristorante di musica* will open at 12 noon for lunch and again at 4:30 p.m. for the first of two dinner seatings. The second dinner seating will begin at 7:30 p.m.

VERDI will present a full day of celebration with an extended fixed price three-course menu offering a variety of first courses, entrees and desserts at \$29.50 per person including all the shows. Menu items will also be available a la carte.

Music Director Cathy Matejka will present staged highlights from Rodgers and Hammerstein's *Oklahoma*, showcasing the talents of Marleta Marrow, Melody Rossi, John Atkins and Dennis McNeil.

All mothers and mothers-to-be will receive a complimentary rose.

## TOAST FATHER'S DAY ON SUNDAY, JUNE 19th

*Best of Broadway* with songs of tribute to Dad will feature VERDI singers Suzanna Guzman, Starleigh Goltry and Peter Van Derick. VERDI opens for dinner at 5:00 p.m. for the first of two seatings. Both the a la carte and fixed price menu will be available.

Photos by Robina Mapstone

## LOESSER IS MORE

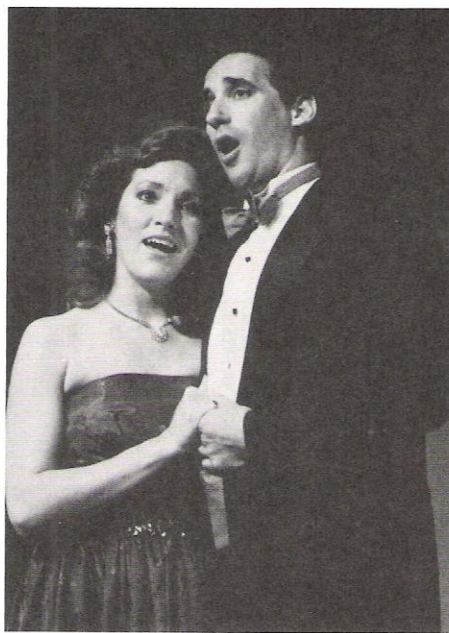
VERDI presents the best of Frank Loesser from the Runyonesque *Guys and Dolls* to the operatic *Most Happy Fella*. See calendar for dates.

## SONG AND DANCE REVUE

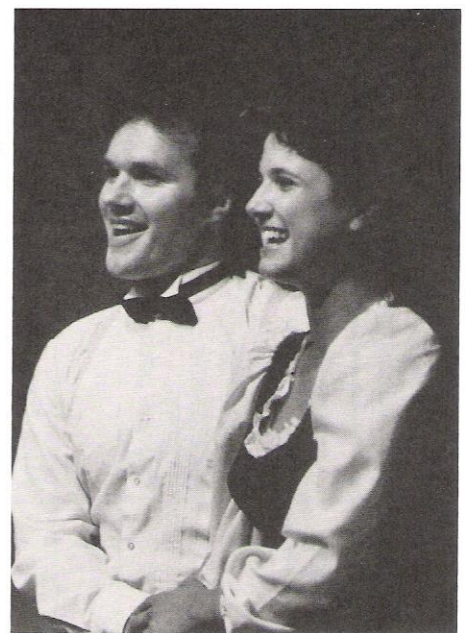
This popular tribute to Fred Astaire and the movie musicals of the 40's and 50's continues through May and June.

## OKLAHOMA!

Opening on Friday May 6th VERDI singers will perform highlights from this classic American musical.



Jill Torvund, soprano  
John Atkins, baritone



Karen Benjamin, soprano  
Patrick Gallagher, tenor



Marleta Marrow sings the role of Laurie in excerpts from *Oklahoma!* at VERDI prior to her performances this summer in Tulsa, Oklahoma.

## FIDELIO DEBUTS AT VERDI IN JUNE

Excerpts from Beethoven's beloved opera *Fidelio* will be sung by Sopranos Anne-Marie Ketchum and Starleigh Goltry and Bass-baritone Mark Coles on June 16th, 21st, 28th and 29th.

## COSI FAN TUTTE ARRIVES ON VERDI STAGE

Selections from Mozart's delightful comic farce, *Cosi Fan Tutte* (sometimes referred to as *School for Lovers* or *The Girl's Revenge*) will display both the vocal and comedic gifts of Sopranos Kimberly Hess and Diane Sloan, Mezzo Soprano Suzanna Guzman, Tenor Dennis McNeil, Baritone Jonathan Grant and Bass David Darling.



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July & August, 1988



Soprano Hallie Neill returns in August to sing *Cavalleria Rusticana* with Baritone John Ross Nelson.

## PLAN A PRIVATE AFFAIR AT VERDI

It's none too soon to make plans for fall fundraisers or holiday parties. Our staff can help you design a party to suit your individual tastes. VERDI can host afternoon luncheons, weddings, business banquets and private celebrations.

Book early to secure your first choice date.

## GOURMET SUMMER SPECIALS

A variety of light, seasonal Northern Italian dishes (large entree salads, pastas with tri-color sauces) will be offered this summer in addition to our a la carte menu.

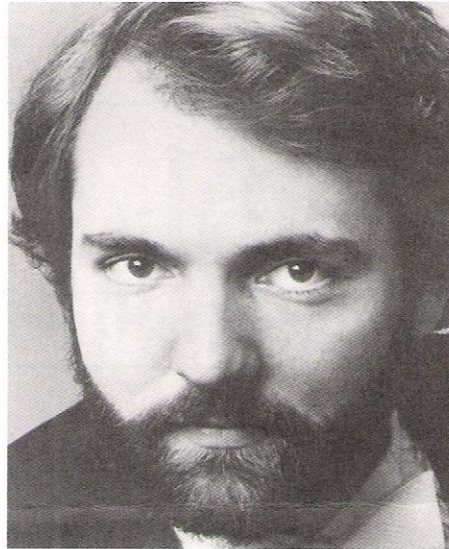


Soprano Anne Marie Ketchum and tenor Michael Lyon sing a Neapolitan duet.

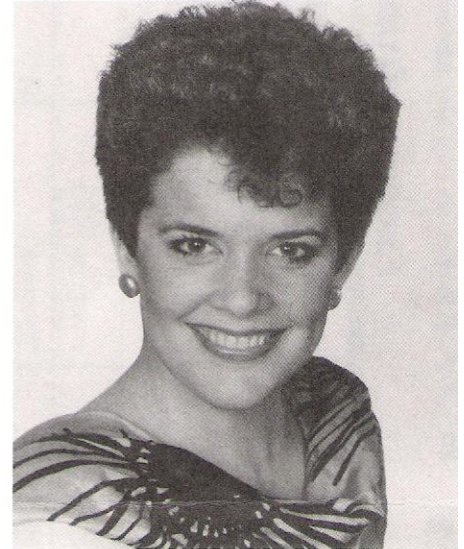
Photos by Robina Mapstone

## "RHAPSODY IN BLUE" CAPS ALL GERSHWIN PROGRAM

Pianists Brad Segal and Michael Sushel will perform George Gershwin "Rhapsody in Blue" for a specially scheduled two-piano performance on Sunday July 10 and Thursday July 14. Both pianists are graduates of the Juilliard School and studied in Santa Monica with Robert Turner during their high school years. Sopranos Karen Benjamin and Alison England join Baritone Robin Buck in presenting highlights from Gershwin's Broadway musicals.



Robert Swensen, tenor sings role of Tamino in *Magic Flute*.



Alison England solos on All Gershwin Program.

## CALIFORNIA WINE TASTING DINNER DEBUTS IN JULY

On Wednesday, July 27, VERDI will present the second in a series of wine-tasting dinners featuring selected releases from Guenoc Winery, Guenoc Valley. Mr. Orville Magoon, owner of Guenoc Winery will comment on the wines and answer questions. Our chef will create a special four-course dinner to complement the wines. The \$55.00 per person charge includes the complete dinner, all wines, tax, gratuity and entertainment. Call for reservations and information.

## OPERA BASH FEATURES MUSIC OF MOZART AND BIZET

Music Director Cathy Matejka and an augmented cast of VERDI singers (Tenor Robert Swensen, Baritone Robin Buck and Sopranos Karen Benjamin, Kimberly Hess and Jill Torvund) will perform excerpts from Mozart's *Magic Flute* and Bizet's *Pearlfishers* on July 17, 21 and 22.

## AN EVENING IN THE AMERICAN MUSICAL THEATER

This summer's lighter musical fare will include selections from such diverse musicals as *Annie Get Your Gun* and *I Do, I Do* and *Oklahoma* as well as songs by Stephen Sondheim. (See calender for details).

## MUSICAL TRIVIA NIGHT

VERDI singers provide the music, VERDI patrons guess the name of the composer, origin, year, lyricist etc. Join us on Sunday, July 3 and Thursday, August 18 for Santa Monica's newest musical game show.

## CHORUS CLASS XVII BEGINS SUMMER SESSION

VERDI patrons who enjoy singing are welcome to join Chorus Class XVII on Monday, July 18 at 7:30 p.m. under the direction of Anne-Marie Ketchum. The \$80.00 fee includes six weeks of instruction, all music and refreshments following each class. The summer session culminates in three performances at VERDI on Wednesdays, August 24 and 31 and Sunday, August 28.



# VERDI

*ristorante di musica*

1519 Wilshire Boulevard, Santa Monica, California 90403 • (213) 393-0706

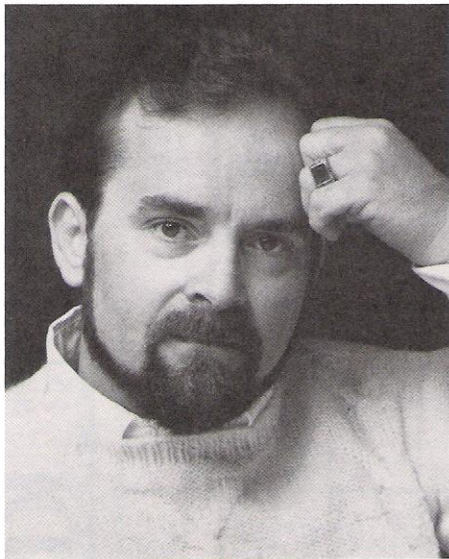
July & August, 1989



Veronica Neill, soprano

## MEMORABLE PARTIES

VERDI specializes in small and large private parties providing guest with special food and entertainment tailored to individual tastes. Book early for fall and holiday parties.

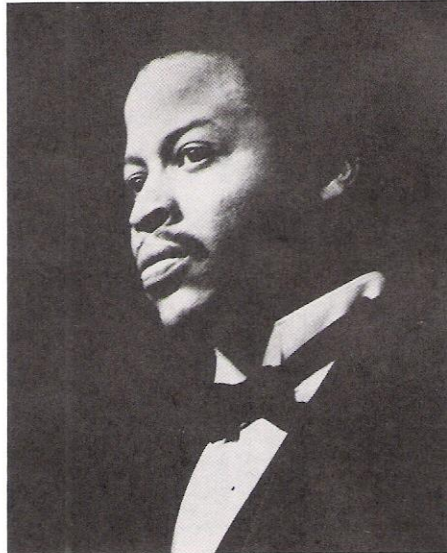


Roger Patterson, tenor appears in recital at VERDI on Sunday, August 13th at 2:00 p.m. performing Schubert's "Die Schone Mullerin" and Turina's "Poema En Forma De Canciones". Mr. Patterson will be accompanied by Vindhya Khari. A reception for the artists will follow the concert. The public is invited.

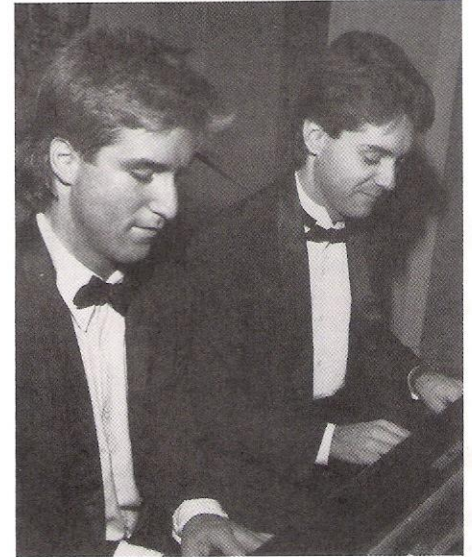
## SUMMER SALUTE TO GEORGE GERSHWIN

Pianists Brad Segal and Michael Sushel will perform both George Gershwin's *Rhapsody in Blue* and *Concerto in F* for specially scheduled two-piano performances in July. Both pianists are graduates of the Juilliard School and studied in Santa Monica with Robert Turner during their high school years.

Mic Bell, bass starring as Porgy in Deutsche Oper Berlin's production of *Porgy and Bess* returns to join VERDI singers in performing highlights from Gershwin's great musicals. Cathy Matejka returns from her European concert tour and will perform as accompanist on the Salute to Gershwin programs. See calendar for dates.



Mic Bell, bass



Brad Segal and Michael Sushel, pianists

Photo by Robina Mapstone

## FOURTH OF JULY CELEBRATION

For those who prefer a romantic dinner featuring highlights from the musicals of Rodgers and Hammerstein, come to VERDI on Tuesday, July 4th and partake in our *Tribute to the American Musical Theater*. In addition to our à la carte menu, an extended special fixed price menu will be available.

## BASTILLE DAY FESTIVITIES

To commemorate the 200th anniversary of the French Revolution and to celebrate the opening of the new Bastille Opera in Paris, VERDI singers will perform selections from the works of George Bizet and Jacques Offenbach as well as popular French cabaret songs on Friday, July 14th and Saturday, July 15th.

## NEW MUSIC CONCERT ON A SUNDAY AFTERNOON

Composer-pianist Michael Cave will perform his compositions on Sunday, August 13th at 2:00 p.m. at VERDI. The concert will feature recent works including "Nascence" for mezzo voice. For ticket information please call (213) 399-5333.

## LATE NIGHT ENTERTAINMENT

VERDI *ristorante di musica* opens its stage to a swing and jazz combo every Friday evening from 11:00 p.m. and Saturday evening from 11:45 p.m. to 2:00 a.m. featuring Bill Augustine at the piano performing your favorite songs for dancing and listening pleasure.



# VERDI

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July & August, 1990



Joni Yeater, Soprano featured in *Andrew Lloyd Webber Revue*.

## SUMMER SALUTE TO GERSHWIN AND WEBBER

Pianists Brad Segal and Michael Sushel will perform George Gershwin's "*Rhapsody in Blue*" for our traditional specially scheduled two-piano performances in July. Both pianists are graduates of the Juilliard School and studied in Santa Monica with Robert Turner during their high school years.

VERDI singers under the direction of Carl Danielsen will present highlights from George Gershwin's great musicals including such old favorites as "Love Is Here To Stay", "But Not For Me", "Embraceable You", as well as songs from *Porgy and Bess*.

VERDI singers will pay tribute to the popular music of Andrew Lloyd Webber throughout July and August with selections from *Evita* and *Phantom of the Opera* (see calendar for dates).

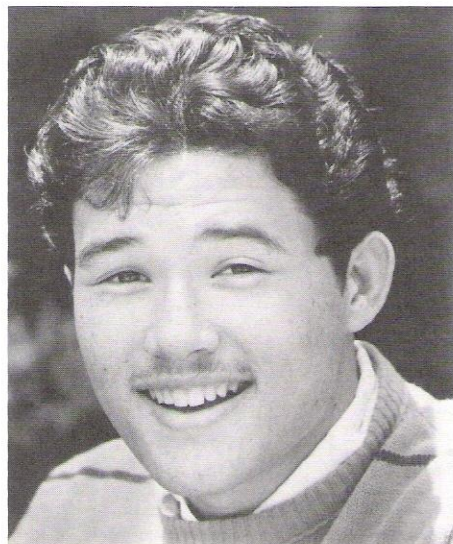
## PRIVATE PARTIES

As a "special occasion" restaurant, VERDI is uniquely equipped to provide parties tailored to individual tastes. By special arrangement, the restaurant is available for exclusive use both in the afternoon and evenings. Smaller groups can enjoy a semi-private party when the restaurant is open to the public. During the past months VERDI has hosted afternoon weddings, corporate dinners and intimate family celebrations. Call Banquet Director Sylvia Garrett for details at 393-0706.



From left to right: Bill Trabold, tenor, Cindy Clayton, soprano, John Atkins, baritone and Janet Momjian, soprano "Toast to Champagne"

Photo by Robina Mapstone



Earle Patriarco, baritone.

## FOURTH OF JULY CELEBRATION

For those who prefer a romantic dinner featuring music from the Broadway stage, come to VERDI on Wednesday, July 4th and enjoy the songs of George Gershwin and Rodgers and Hammerstein and other popular Broadway composers. In addition to our à la carte menu, a special fixed price menu will also be available.

## BASTILLE DAY FESTIVITIES

To commemorate the 201st anniversary of the French Revolution, VERDI singers will perform selections by popular French composers including highlights from *Carmen* by Bizet and *Tales of Hoffman* by Offenbach on Saturday, July 14th.

## FOR OPERA LOVERS — FROM BIZET TO VERDI

Throughout July and August VERDI singers will perform highlights from *Don Pasquale* by Gaetano Donizetti, *Così Fan Tutte* by Mozart, *Carmen* by Bizet and *La Traviata* by Verdi. Check the calendar for dates.

**VERDI**  
ristorante di musica

1519 Wilshire Boulevard  
Santa Monica, CA 90403  
telephone: (213) 393-0706

**Dear Friends of VERDI,**

A recent survey confirms that VERDI patrons like *both* opera and Broadway musical entertainment. The enclosed calendars for September and October reflect the diverse musical tastes of our patrons.

VERDI *ristorante di musica* will offer opera lovers a staged presentation of the entire first act of *La Boheme* as well as highlights from Puccini's one-act opera, *Suor Angelica*. Devotees of the American musical theater can look forward to enjoying the songs of *Jerome Kern*, *George Gershwin* and *Stephen Sondheim*.

- VERDI *Mini-Boutique* introduces newly designed gift certificates, candies made by our own pastry chef and custom sweatshirts. (See page 3)
- *Chorus Class VIII* will begin on Monday, September 30th. (See page 2)
- *Two Gershwin Galas* will celebrate George Gershwin's 87th birthday in September. (See page 2)
- *Giuseppe Verdi's 172nd birthday* will be commemorated on Wednesday, October 9th. (See page 2)
- Selections from *Hansel and Gretel* by Humperdinck will debut in October. (See Page 2)

**SMALL AND LARGE PRIVATE PARTIES  
NOW BEING BOOKED FOR FALL AND WINTER SEASON**

The social calendar at VERDI is already filling up with dates for wonderful holiday parties. Whether it is an intimate dinner for friends or a large company celebration, VERDI creates a festive background for special occasions.

Many patrons are returning for parties which they now anticipate as annual events. Select an evening for your private party which offers a program suited to your individual musical tastes. Call the restaurant and ask for Hedy or Sheila. With great attention to detail, they will help you plan a truly memorable event tailored to your special needs.

**CHAMPAGNE DINNER FOR TWO**

Start your evening with a bottle of champagne for two and enjoy our chef's special choice of first course, entree, dessert and coffee for \$32.00 per person Tuesday through Sunday.



Music Director Cathy Matejka rehearses VERDI singers for an upcoming private party. From left to right: John Ross Nelson, baritone, Candace Rogers, soprano and Suzann Guzman, mezzo-soprano.



# VERDI

*ristorante di musica*

1519 Wilshire Boulevard, Santa Monica, California 90403 • (213) 393-0706

November & December, 1987

## **NEW YEAR'S EVE GALA CELEBRATION**

Thursday, December 31st 8:00 p.m. to 2:00 p.m. — One Seating

Come to VERDI'S "Cabaret Night" on New Year's Eve for another unforgettable party. Music Director Cathy Matejka and an augmented cast of VERDI singers will usher in the New Year with cabaret songs from around the world including the compelling songs of Kurt Weill and Jacques Brel.

Chef Walter Filippini will prepare an extravagant five-course dinner of unique Italian dishes. The \$135.00 per person charge includes dinner, all shows, specially selected wines, tax and gratuity. A limited number of bar seats will be available at \$55.00 per person for a more limited menu.

VERDI will be decorated with multicolored balloons and the evening's festivities will be capped with a complimentary midnight champagne toast.

Reservations are limited and secured with prepayment only by check or credit card.

## **THANKSGIVING - 1987**

### **AN EVENING IN THE AMERICAN MUSICAL THEATER**

Thursday, November 26th — Two Seatings beginning at 4:30 p.m.

Our chef plans a special fixed price menu at \$28.50 including a variety of traditional dishes. Children under 12 may enjoy their dinner at ½ price. Complementing the feast will be selections from a variety of popular American musicals.

### **SING-A-LONG MESSIAH**

Wednesday, December 23rd — One Seating

Thursday, December 24th — Two Seatings

VERDI singers will lead our patrons in performing excerpts from Handel's Messiah as well as a sing-a-long of traditional Christmas Carols. A special fixed price menu featuring holiday dishes will be available at \$29.50.

### **CARMEN AND EVITA**

Highlights from this popular opera and Broadway musical will feature Suzanna Guzman as the fiery Carmen and Evita and Tom Randle as the impassioned Don Jose.

### **OLIVER** by Lionel Bart

Staged highlights from this classic British musical will continue through November and December.

### **SONG AND DANCE SHOW**

A tribute to Fred Astaire staged and choreographed by Kim Hess returns to VERDI in November.

### **I PAGLIACCI** by Ruggiero Leoncavallo

In December VERDI singers Jill Torvund, Michael Lyon, Scott Henderson & LeRoy Villanueva perform the first act of this romantic opera.



Suzanna Guzman, mezzo-soprano



Jill Torvund, soprano,

Photos by Robina Manstone



Former prima ballerina of the Bolshoi Ballet, Galina Ulanova congratulates Music Director Cathy Matejka after a recent dinner party VERDI hosted for artists from the Bolshoi Ballet.

Photo by Lee Salem

## **ENTERTAIN YOUR FRIENDS AT VERDI**

You can create a perfect dinner party at VERDI. Our staff will help you design an evening to suit your individual tastes. We will give your party thoughtful preparation so that you can relax and enjoy your guests.

VERDI also can host afternoon luncheons, weddings, receptions and meetings for large groups. A dance floor is available and VERDI is always decorated with fresh flowers.

Both large and small private parties are now being booked for the holiday season and into 1988. Contact our Banquet Manager Hedy Berg for further information.

## **HOLIDAY GIFTS FROM VERDI**

VERDI offers two different kinds of gift certificates: *Dinner For Two* at \$80 is an extravagant dinner for two offering selections from the dinner menu and specially selected wines (excluding tax and tip). *Open Gift Certificate* may be purchased for any value. These beautifully designed gift certificates may be redeemed at any time.



# VERDI

ristorante di musica

1519 Wilshire Boulevard, Santa Monica, California 90403 • (213) 393-0706

November & December, 1988



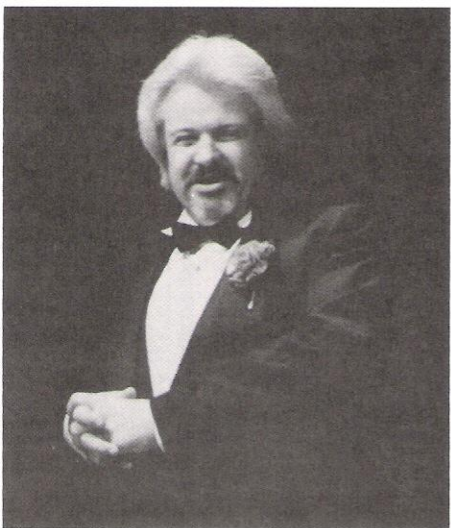
Celeste Tavera, soprano and Tom Randle, tenor singing a duet from *West Side Story*.

## HOLIDAY PARTIES

Increasingly popular as a special place for private celebrations, VERDI's calendar is already filling for the remainder of 1988 and into the Spring of 1989. Call our banquet coordinator, Sylvia Garrett, who will help you plan your special event.

## CHORUS PERFORMANCE

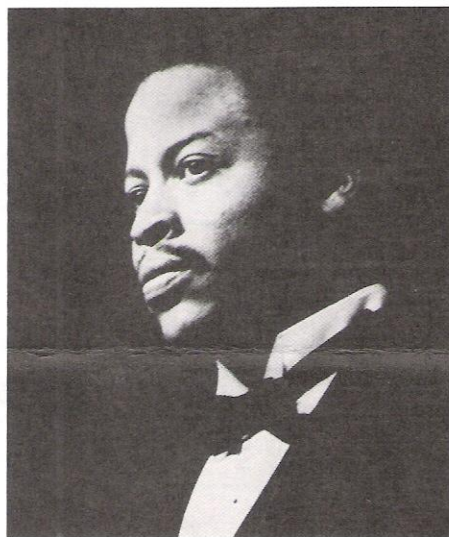
Highlights from Porter's *Kiss Me Kate* and selections from Bizet's *Carmen* will be performed by Chorus Class XVIII on Wednesdays November 30th and December 7th and Sunday November 27th.



Michael Gallup, bass is featured as Dr. Dulcamara in Donizetti's *Elixir of Love*

## A GALA NEW YEAR'S EVE CELEBRATION — *One Seating Only*

Join us on Saturday evening, December 31st at 8:00 p.m. for VERDI's greatest annual event premiering a new costumed and staged "*Kurt Weill Revue*" highlighting selections from his most exciting operas, Broadway musicals and movie scores. The \$135.00 per person charge includes a lavish five-course dinner of unique Italian specialties, three different shows (including the post-midnight surprise), specially selected wines, tax and gratuity. A limited number of bar seats will be available for \$55.00 per person which includes a special piccolo pranzo (with dessert), all shows, tax and gratuity. As is our custom, the restaurant will be decorated with multicolored balloons and the evening's festivities will be capped with a complimentary midnight champagne toast. Reservations are secured by pre-payment only. Please call the restaurant for further details.



Mic Bell, bass sings on *Verdi & Puccini Nights* in November and December.



Suzanna Guzman, mezzo-soprano performs arias from Bizet's *Carmen*.

## SING-A-LONG MESSIAH — AN ANNUAL VERDI TRADITION

On Friday and Saturday evenings, December 23rd and 24th VERDI singers will perform extended excerpts from Handel's *Messiah*. VERDI will provide each guest with music for the sing-a-long. In addition to our new à la carte menu, our chef will prepare a variety of special holiday dishes. The restaurant will open for dinner at 5:30 p.m. for the two seatings which will also feature traditional Christmas Carols.

## THANKSGIVING FEAST ON THURSDAY, NOVEMBER 24, 1988

Our seventh annual Thanksgiving feast will begin at 4:30 p.m. for the first of two seatings featuring an extended fixed price dinner of traditional delectables at \$30.00 per person including all the shows (menu selections will also be available à la carte). A specially priced menu will be available for children under 12 years. Under the direction of Music Director Cathy Matejka, VERDI singers will perform "Songs of the Silver Screen," a nostalgic survey of favorite movie musicals.

## HOLIDAY GIFT CERTIFICATES FROM VERDI

VERDI offers two different gift certificates: *Dinner for Two* at \$85.00 (excluding tax and tip) offers the recipient a choice of any first course, entree and dessert on the menu and includes one bottle of specially selected wine; *Open Gift Certificate* may be purchased for any value and can be used for purchasing a bottle of champagne or an extravagant dinner. Phone orders will be accepted for holiday gift certificates.

Photos by Robina Manstone

## HANGOUTS



If you come in to Verdi for only a drink or two, you can always sit at the bar, as bar manager Tom Mereroll has chosen to do, or you can sit in the restaurant.

Leo Jacobs/Herald photographer

## Verdi is alive with the sound of eating — and opera

By Merrill Shindler  
Herald restaurant critic

As I nibbled on tender little O-rings of squid, a tenor began to sing a medley of favorites by Gershwin. By the time I got to the *agnolotti* stuffed with spinach swimming in a very Northern Italian cream sauce, a bass-baritone had meandered his way to Cole Porter. And as I dug into a neatly grilled lamb chop (with such a musical name — *valtelline d'agnello grigliate alle erbe*), the darker tones of Kurt Weill were echoing throughout the room.

It was not, as you might suspect, a clandestine meeting of the Enrico Caruso Marching and Chowder Benevolent Society and Ladies Auxiliary. Nor was it Luciano Pavarotti's birthday. Instead, it was just an average run-of-the-mill night at L.A.'s pre-eminent opera restaurant, Verdi, which after three years of wine, men and women and song, is still as fresh and fun as the day it opened.

One of the most extraordinary things about Verdi is its lack of restrictions of people showing up for music. Not long ago, after dinner at Trader Vic's (which is basically attached to the side of the Beverly Hilton), I tried to meander upstairs for a cocktail and a little dancing at L'Escoffier Room. Sorry, I was told, the dance floor is for dinner patrons only. But at Verdi, I've never been turned away, neither when I've shown up just for a drink at the bar (I should add, the very popular and crowded bar, which is often standing-room-only), nor when I've shown up after a meal at a nearby restaurant, hoping to get dessert and a show for the same price. In fact, the first time I ever dropped by Verdi was on a Saturday night about two years ago. I was in a party of four, it was about 10 o'clock and the place was packed. I told them that we only wanted drinks — and to my amazement, they sat us not in the bar, but at the only remaining table in the center of the restaurant. They didn't do this because I was a restaurant critic, since I was my usual anonymous self. They did this because the people who run Verdi are smarter

than the average restaurant owners, and realize that a little good will goes a very long way.

If you go there for dinner, what you can expect is some solid, highly satisfying and generally non-trendy Northern Italian cooking. There are no exotic pizzas here, no radicchio topped with broiled *scamorza* cheese, no ravioli filled with raspberries. Instead, the food is fairly straight — the antipasto misto looks a lot like the antipasto misto served in any of a dozen good, old-line Italian restaurants. Linguine comes topped with either red or white clam sauce. Tortellini are filled with ricotta cheese and spinach, then moistened with a walnut sauce. Veal ribs come sauteed with artichokes and mushrooms, swordfish is cooked with butter and chives.

In short, the food, though good, doesn't get in the way of the show. The show happens about once an hour (more or less), running about 15 minutes per performance. The sets don't repeat during the evening, so you can spend the whole night at Verdi and not have to go through the same piece from Donizetti over and over again. The

range of the programs is, to say the least, highly eclectic. While glancing through the monthly schedule (call the restaurant to get on the mailing list), I found one night filled with operetta favorites and a selection of songs from the Broadway musical "Mack & Mabel"; another night was rich with arias and duets from Verdi, mixed with a tribute to Jerome Kern. There are tributes to Caruso, nights of "Kismet" and "Brigadoon" and evenings that blend the "Barber of Seville" with "Annie Get Your Gun." The singers are good, though it's always a little embarrassing to gnaw on a veal chop while someone warbles his way through Puccini. But then, for Italians, food, music and love have always been one and the same. The masters wouldn't mind your eating at all.

<b>What</b>	Verdi Ristorante di Musica
<b>Where</b>	1519 Wilshire Blvd., Santa Monica
<b>When</b>	Entertainment begins 7-8 p.m. ends at about 1 a.m.
<b>Dress</b>	Neatly tuned
<b>How much</b>	Moderate (bar)-expensive (table)
<b>Info</b>	393-0706





1519 Wilshire Boulevard  
 Santa Monica, CA 90403  
 telephone: (213) 393-0706

**Dear Friends of VERDI,**

This Spring VERDI *ristorante di musica* will premiere two hilarious "half-act" operas by Johann Sebastian Bach's least understood child, P.D.Q. Bach.

Chef Walter Filippini will introduce a new menu and many outstanding seasonal specials. See the enclosed March and April calendar for details.

- St. Patrick's Day special program and Sing-A-Long are planned for Monday, March 17th. (See below)
- Chorus Class IX performs excerpts from both opera and Broadway. (Page 3 and below)
- Chorus Class X begins on Monday, April 14th. (Page 3)
- *The Stoned Guest* and *A Little Nightmare Music* by P.D.Q. Bach debut this Spring at VERDI. (See page 2)
- Puccini Night (arias and duets from *Tosca*, *La Bobeme* and *Madama Butterfly*) will be featured throughout March and April. (Page 3)
- A stunning *Kurt Weill Revue* with an extended cast continues through March and April. (See below)

**VERDI TO OPEN ON  
 ST. PATRICKS DAY**

On Monday, March 17th VERDI Chorus class will join VERDI soloists in a rousing celebration of St. Patrick's Day. In addition to operatic choral selections, VERDI choristers will perform selections from *Finian's Rainbow* followed by an Irish Sing-A-Long. (Song sheets will be provided for all patrons).

In addition to our new à la carte menu there will be an extended St. Patrick's Day fixed price menu. Bar Manager Tom Meseroll will debut a special new drink for the occasion.

Wear something green and bring a friend who likes to sing. Book early for what promises to be a great evening.

**PRIMA ASSOLUTA**

**DELUXE DINNER FOR TWO**

Tuesday, Wednesday and Thursday  
 Your choice of any first course, entree, dessert and coffee plus a bottle of specially selected wine — \$37.50 per person.



KURT WEILL REVUE: A musical collage of songs from *Happy Ending*, *Lost in the Stars* and *Lady in the Dark*. From left to right: Peter Van Derick, baritone. Above: Laura Frank, soprano and Mic Bell bass-baritone. Below: John Ross Nelson, baritone. photos by Robina Mastone

# WINE AND FOOD SOCIETY OF SOUTHERN CALIFORNIA HOSTS GALA EVENING AT VERDI

A gala evening hosted by the Wine & Food Society featured a sumptuous 5-course dinner with stuffed Quail as the outstanding entree. 100 guests feasted on our Chef's original recipes prepared to order according to the wishes of the Society.

In February the estates of song-writers Jimmy McHugh and Harold Adamson commissioned a special evening at VERDI of music devoted to the works of this famous team ("Sunny Side of the Street", "I Feel a Song Comin' On"). Music Director Cathy Matejka and Assistant Music Director Grant Gershon arranged the programs to meet the specific requests of the hostesses who entertained a capacity crowd from the music industry. Excerpts from this show will be programmed in March and April. ("I Feel A Song Comin' On").



Rehearsing for "I Feel A Song Comin' On", the new 30's and 40's show, are from left to right: Assistant Music Director Grant Gershon, John Ross Nelson, baritone, Karen Nieberg, soprano and Tom Randle, tenor.

## WE'RE GOIN' FOR BAROQUE

### A LITTLE NIGHTMARE MUSIC by P.D.Q. Bach

Wednesday, March 19th & 26th — Tuesday, March 25th  
Tuesday, April 8th, 15th & 29th — Sunday, April 20th

Outrageous musical satire on the untimely life and death of Wolfgang Amadeus Mozart. Find out what really happened between Salieri and Mozart.

## GET BACH LORETTA

### THE STONED GUEST by P.D.Q. Bach

Tuesday, April 1st — Friday, April 11th & 25th  
Wednesday, April 2nd

A brilliant "half-act" opera written for canine voice with discreet musical allusions to Fido and Aeneas and set in the black forests of Bubkisessen.



From left to right: Greg Wine, dining room manager, Morgan Fairchild and Tom Meseroll, bar manager enjoy a chat between takes of Falcon Crest.

## LORIMAR PRODUCTIONS FILMS SCENES FOR FALCON CREST AT VERDI

Lorimar Productions, producers of Falcon Crest, selected VERDI as the elegant setting for a nightclub scene complete with dance floor. VERDI, with its large lower level and flexible seating proved to be the perfect place. By simply removing the center tables and placing a portable dance floor in the center of the room, VERDI was transformed into a chic nightclub for cocktails, hors d'oeuvres and dancing with enough room to accommodate a crowd of 200+!



Some of the stars of Falcon Crest rehearsing a dance sequence for an upcoming episode.

Photos by Janet Drury, Robina Mapstone and Sandro Tartaglia

## CHORUS CLASS X BEGINS ON APRIL 14th

Hard to believe but . . . VERDI will begin its tenth Chorus Class on Monday, April 14th under the direction of Anne Marie Ketchum. VERDI choristers will meet for 8 sessions culminating in 3 performances with VERDI repertory singers as soloists. The fee is \$100.00 for the eight week session and includes all music as well as refreshments of wine, cheese and fruit after each class. Call the restaurant if you wish to be sent an application.

### CHORUS CLASS PERFORMANCE

Wednesday, March 5th & 12th — Sunday, March 9th  
Monday, March 17th

VERDI choristers perform selections from *Giovanna D'Arco*, *Manon*, *Tales of Hoffman* and a delightful medley of songs from the Broadway musical, *Finian's Rainbow*.

### PIANO RECITAL AT VERDI

On Saturday afternoon, March 29th at 1:30 p.m. Pianist Brad Segal, a senior at the Juilliard School, will be featured in a program of music by Beethoven Schubert and Chopin. Call for reservations. There is no admission charge.



Sopranos Kim Milner and Karen Nieberg.

### VERDI SINGERS IN UP-COMING PERFORMANCES

PETER VAN DERICK performs a solo recital at Brand Library in Glendale on March 11th. . . Music Director, CATHY MATEJKA performs in recital in Boston with Wayne Rapier, Boston Symphony oboist and TOM RANDLE, tenor. . . KAREN NIEBERG gives her Masters recital at U.S.C. on April 11th. . . MICHAEL GALLUP will be singing with Music Center Opera this year. . . KIM MILNER sings Violetta in a Spring production of *La Traviata* with Los Angeles Musical Theater. . . ALISON ENGLAND and JOHN ROSS NELSON are featured soloists (Mabel & Samuel respectively) in Opera A La Carte's production of *Pirates of Penzance* in March at Ambassador Auditorium.



Kim Hess, soprano performed with VERDI chorus VIII excerpts from *Forza del Destino* by Giuseppe Verdi

### CALENDAR OF SPRING MUSICAL EVENTS

#### KURT WEILL REVUE

Sunday, March 2nd — Friday, April 4th & 18th  
Thursday, March 6th — Sunday, April 6th

A visually stunning and musically exciting retrospective of some of the music of Kurt Weill including songs from *Happy Ending*, *Lost in the Stars* and *Lady in the Dark*. The show is performed as if the characters were transported back to a Berlin cabaret in the 1920's.

#### LA BOHEME — ACT II by Puccini

Sunday, March 2nd — Sunday April 6th  
Friday, April 4th & 18th

VERDI singers perform the complete second act of this beloved opera featuring the antics of the coquettish Musetta.

#### PUCCINI NIGHT

Tuesday, March 4th — Thursday, April 17th  
Sunday, April 13th & 27

Famous arias and duets from *Tosca*, *La Boheme*, and *Madama Butterfly*.



Bass-baritone Mic Bell and Tenor Tom Randle take time out to whistle a tune or two.

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Sopranos Kim Milner and Karen Nieberg.

## VERDI SINGERS IN UP-COMING PERFORMANCES

PETER VAN DER RICK performs a solo recital at Brand Library in Glendale on March 11th. . . Music Director, CATHY MATEJKA performs in recital in Boston with Wayne Rapier, Boston Symphony oboist and TOM RANDLE, tenor. . . KAREN NIEBERG gives her Masters recital at U.S.C. on April 11th. . . MICHAEL GALLUP will be singing with Music Center Opera this year. . . KIM MILNER sings Violetta in a Spring production of *La Traviata* with Los Angeles Musical Theater. . . ALISON ENGLAND and JOHN ROSS NELSON are featured soloists (Mabel & Samuel respectively) in Opera A La Carte's production of *Pirates of Penzance* in March at Ambassador Auditorium.



Kim Hess, soprano performed with VERDI chorus VIII excerpts from *Forza del Destino* by Giuseppe Verdi

## CALENDAR OF SPRING MUSICAL EVENTS

### KURT WEILL REVUE

Sunday, March 2nd — Friday, April 4th & 18th  
Thursday, March 6th — Sunday, April 6th

A visually stunning and musically exciting retrospective of some of the music of Kurt Weill including songs from *Happy Ending*, *Lost in the Stars* and *Lady in the Dark*. The show is performed as if the characters were transported back to a Berlin cabaret in the 1920's.

### LA BOHEME — ACT II by Puccini

Sunday, March 2nd — Sunday April 6th  
Friday, April 4th & 18th

VERDI singers perform the complete second act of this beloved opera featuring the antics of the coquettish Musetta.

### PUCCINI NIGHT

Tuesday, March 4th — Thursday, April 17th  
Sunday, April 13th & 27

Famous arias and duets from *Tosca*, *La Boheme*, and *Madama Butterfly*.



Bass-baritone Mic Bell and Tenor Tom Randle take time out to whistle a tune or two.